



SUMMER 2017

DOGPUNK



HEAVENLY DOGS

MichiganBox

WADDUP DOE!

YOU ARE HOLDING THE FIRST
ISSUE OF DOGPUNK,
A COMPILATION OF ARTWORKS
CREATED AND PUBLISHED
BY THE HEAVENLY DOGS
COLLECTIVE.

THIS ISSUE FEATURES WORK BY
JOE BAZZI
HEIDI BARLOW
WOLF BAKER
KICKFACE

ENJOY.

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#DOGPUNK
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HEIDI BARLOW

What do you do?

I am a contemporary visual artist focusing on sculptural painting and installation art as well as large mural work. My goal is to subliminally teleport the viewer into a vortex of hyper-surreal and colorful landscapes, forming an alternate universe where fun is mandatory and everything is made for Play. A bright spectrum of colors, especially all shades of pink, are pushed to the limit within my pieces. Experimentation and manipulation of textures and materials such as plastics and common childhood toys continues to grow as my art practice evolves.

What are your favorite tools for art?

Working with lights in different forms and colors as well as manipulating plastic objects with heat. Using clay to create dimensional objects for paintings and sculpture.

What's your favorite work environment?

I prefer to work outside if I can. In the last 5 months I have had a studio for the first time in 5 years. I make an effort to hang all of my work in my environment, which slowly accumulates into an installation.

What inspires you and your art?

The popular nostalgia of the 80's and 90's, from the Memphis Milano Group to Sailor Moon.

How do you chill?

Aside from working in the studio I watch too much reality tv and documentaries.



If you could bring 1 artist or musician back from the dead who would it be?

Jean-Michel Basquiat

What animal best represents you?

Unicorns

**If could you have any superpower
what would you choose?**

Dimensional travel (Ability to travel between two or more dimensions, realities, realms, etc)

If you could time travel to anywhere in the past or future, where would you go?

I would travel into the future to see what it's like 100 years from now.









JOE BAZZI



What do you do?

I ride around Detroit on my bike and take pictures of things. I set personal weekly goals with cycling. The initial goal was to cover as many roads contained within the 142 square miles that Detroit has. Along the way I was passing through old spots that I or my friends had painted from

back in my graff days. It's kind of weird to think I painted these things and then never went back to see them, but I was shocked to see some things run for so long. I began documenting old graff on my rides, which lead me to finding old yards, hidden spots, and then looking for spots that I had only seen in pictures

as a kid, which lead me going to places where I thought I would see graff but found much odder things. Abandoned rail lines, hidden forests, entire communities under a bridge. Places you can't see driving 70mph down the freeway or going down Michigan Ave to a Tiger's game. I also found a lot of stolen cars.

Dumped, stripped, and set on fire. The more I rode the more I found them and the more I found them the more I noticed patterns, such as where the car is dumped and how it's stripped usually points to a specific person or group of people. Certain parts of the city only have stripped F150s, others strip the car

to the frame, others always burn them after they're done. Looking at it from a graff perspective you get the sense that there are different crews and different styles of car thieves. You can definitely tell the pros from the toys looking at their work. The city of Detroit is also pretty good at finding these things and taking them off the street, so when you find one on a ride, you get the sense that you got something fresh that no one found yet.

I know by looking at the photos they seem to glorify ruin like so many photographers before me, but you have to understand that these things likely aren't where I found em by the time they're shared, I prefer to think I'm properly documenting these flash moments of crime in the city that are visually jarring and wild to look at.

They come attached with a lot of backstory that you can't get all the context upon finding them.

Sometimes you can find a dude's college ID, someone's work vest, or their CD collection, but that's about it. I also like to think I'm doing the car a little bit of justice in trying to find it's best side as if it were a show car.

What are your favorite tools for art?

2006 Schwinn Madison, 1990 Cinelli Supercorsa, Samsung Galaxy S6, Sony Alpha 6000, Rustoleum Aluminum, Flat Black, Aqua.

What's your favorite work environment?

Detroit, Hamtramck, Highland Park

What inspires you and your art?

10 years ago, I painted this spot off of Rosa Parks and McGraw and as I was walking, I could notice that I could hear nothing. No distant traffic, no buzz of electricity, not even wind. I only have these brief moments in the city and no where else, not even the forest. I like to look for places within the city limits that can offer that.







How do you chill?

This interview makes me seem really 1 dimensional but, I spend a shit ton of time on my bike and that's how I chill. I spend 40 hrs in an office so I feel like I can always collect my thoughts while riding around. I also like to listen to old hip hop cassettes and cook good food. My shawarma marinade recipe is dope, my garlic sauce is straight fire.

If you could bring 1 artist or musician back from the dead who would it be?

Prince.

What animal best represents you?

I think Penguins are cool, but probably a stray dog as I always find them at night when I'm riding around, I feel like we're both after the same thing when we see each other. That or a crow...crows like shiny things and are crafty. I identify with those traits.

If could you have any superpower what would you choose?

To fly or read minds or see the future. I think the most practical for me given the way I live my life would be to be impervious to bullets and wayward cars that don't respect the bike lane.

If you could time travel to anywhere in the past or future, where would you go?

80s or 90s Detroit so I could selfishly live in quiet solitude free of Shinola and small plates and maybe tell Proof not to shoot pool at 3am. I'd like to be able to physically travel to Detroit from maybe the late 1800s through present day just so I could get some perspective on how spaces have been utilized and altered over time. Some areas have poor record keeping present day and being physically present in some areas, I really rack my brain trying to figure out what the fuck happened in this city.





KICKFACE



KICKFACE

What do you do?

Draw, paint, sketch, smudge, ruin things I thought were a good idea.

What are your favorite tools for art?

Markers, #2 round synthetic brushes, index finger (no prints) and spray cans.

What inspires your art?

Animals, friends, shapes, dope color combos. If I see a cool mash up of tones or shades that I haven't seen before, I have to go create something using them. Also these streets.

How do you chill?

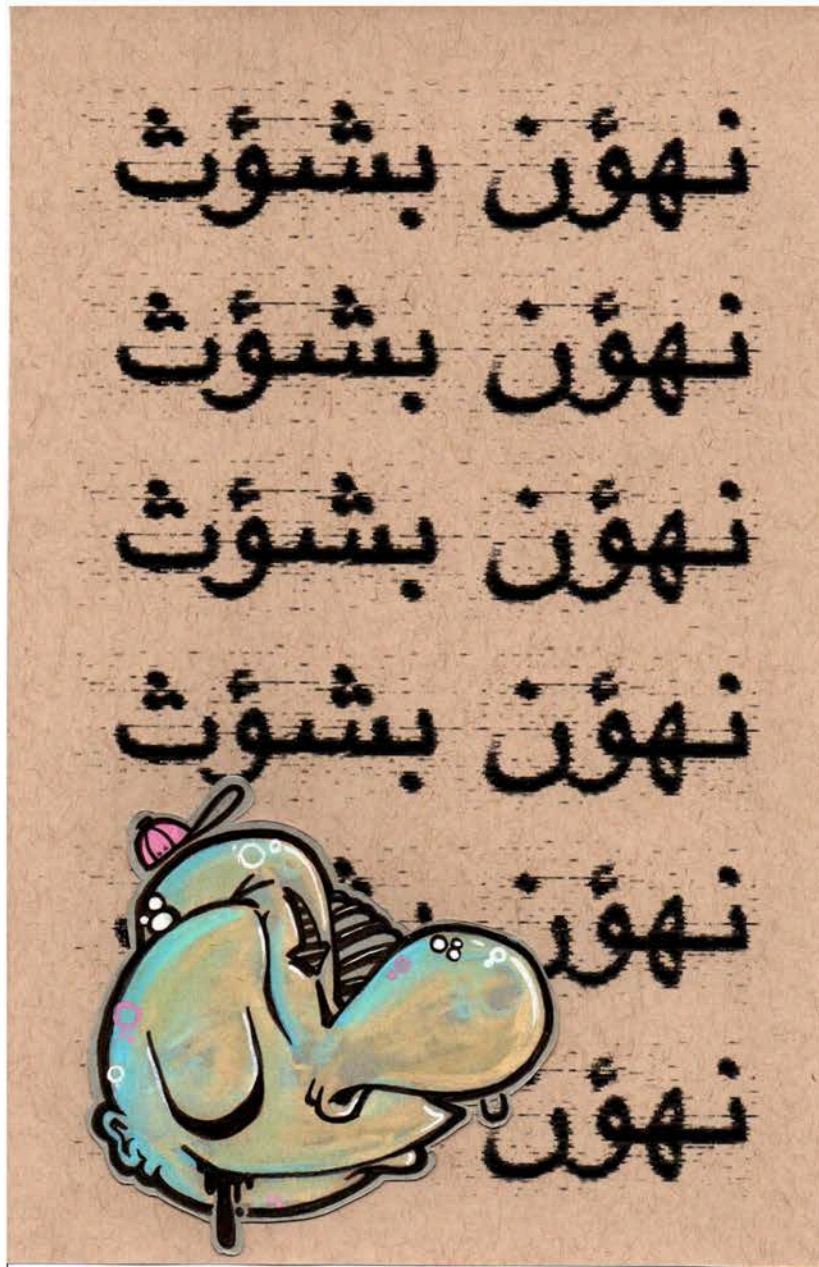
Beers, friends, art, hip hop, video games...in that order.

If you could bring one artist or musician back from the dead who would it be?

Musician would have to be jDilla ...or guru. It's hard to choose. Both of those dudes were mad influential to my outlook on life and creative level. I still look to their music for inspiration. They never disappoint. Artist... Noe.

What animal best represents you?

I really dig squirrels. I don't know if they best represent me but they're dope. I meant think about it, squirrels are like the only little mammal that's just out here. Hood, suburbs, meijer parking lot, it doesn't matter. Kickface actually started as a squirrel, then he got weird.





If you could have any super-power what would you choose?

It would have to be teleportation. That's a super power right? Yeah, teleportation. I could wake up, grab a coffee at cafe du monde, bop over to machu picchu and peep the alpacas. Then stop into Tokyo for ramen on my way home.

If you could time travel anywhere in the past or future where would you go?

Probably early 80s and buy a wild amount of stock in companies that were getting ready to pop off in a decade or so. lame but that's the first thing I thought of.



WOLF BAKER

What do you do?

By day? Whatever job sustains my pizza addiction. By night? I make monsters.

What are your favorite tools for art?

Currently in love with my Kuretake brush pen. Thinking of proposing soon.

What's your favorite work environment?

Holed up in my studio, usually watching a horror movie or wrestling.

What inspires you and your art?

I'm a die-hard sci-fi/horror nerd. Usually anything with a monster in it. Currently obsessed with Yasushi Nirasawa and Keita Amemiya's creature designs.

How do you chill?

Sleepytime tea and a bowl. ;)

If you could bring 1 artist or musician back from the dead who would it be?

Ugh, this one is too hard. Can I bring Moebius, Frazetta, and Giger back as a 3 headed demigod?

What animal best represents you?

WOLLLLLFFFFFFF

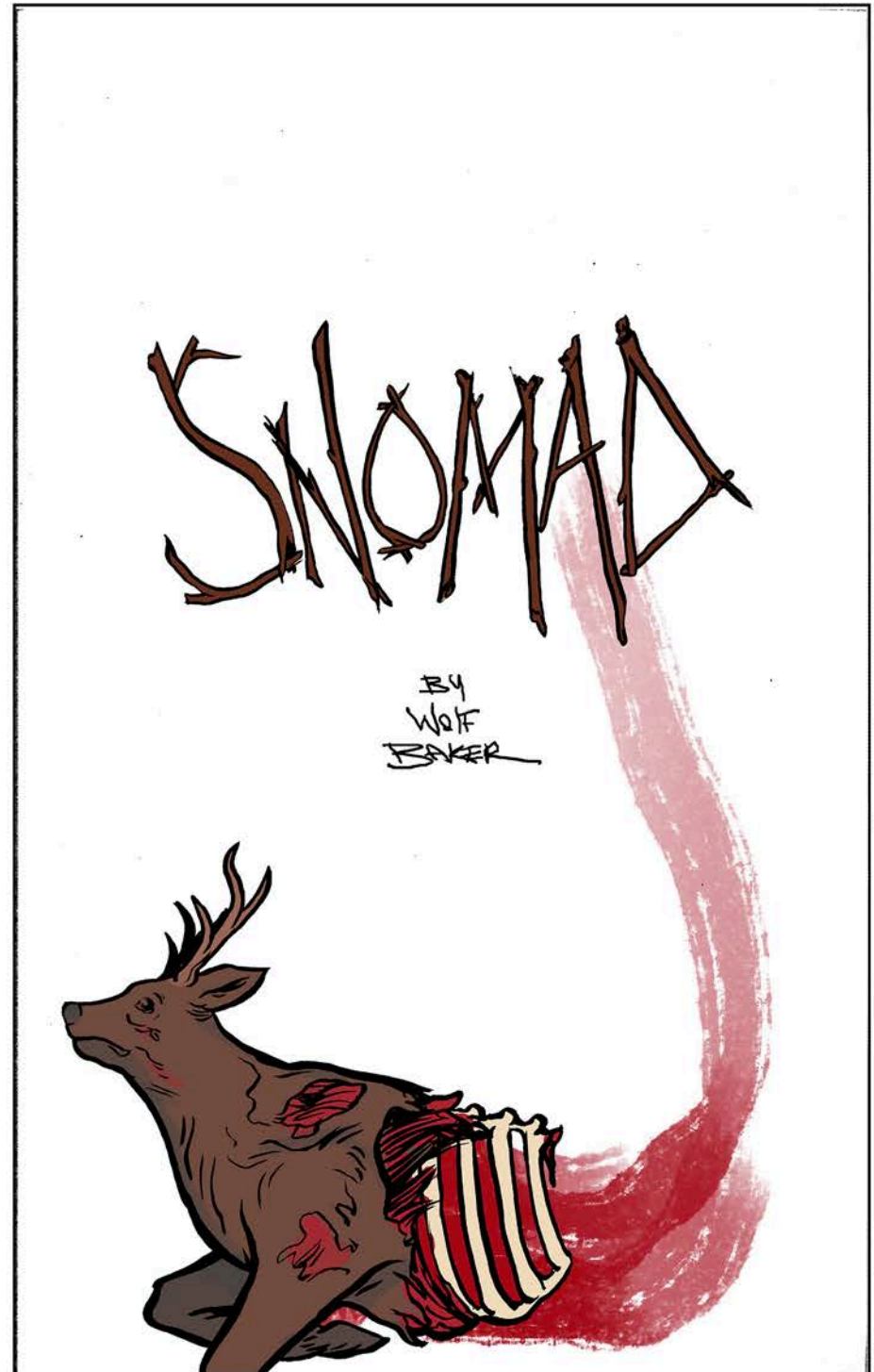
If could you have any superpower what would you choose?

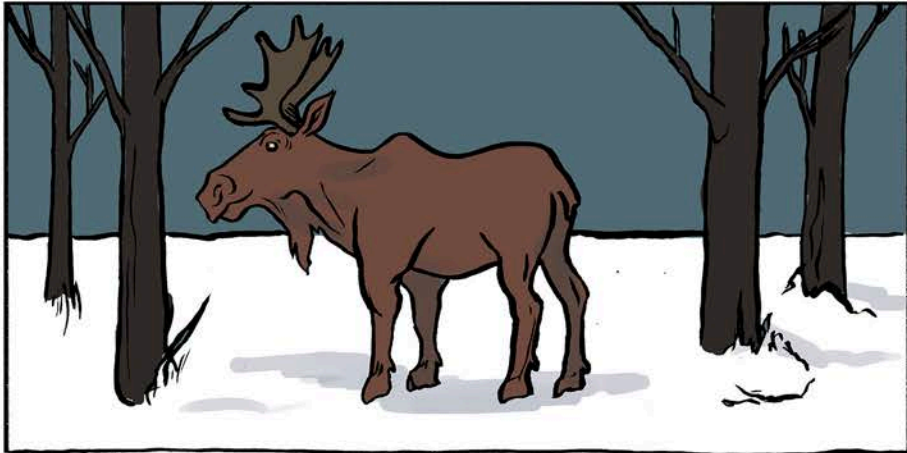
Teleportation, because I'm lazy and it'd be rad to just open a portal and appear at a destination of my choosing.

If you could time travel to anywhere in the past or future, where would you go?

The future for sure, at the point at which we become a space faring race, but realistically I'd shoot into the future and end up in some Mad Max wasteland. So win-win.





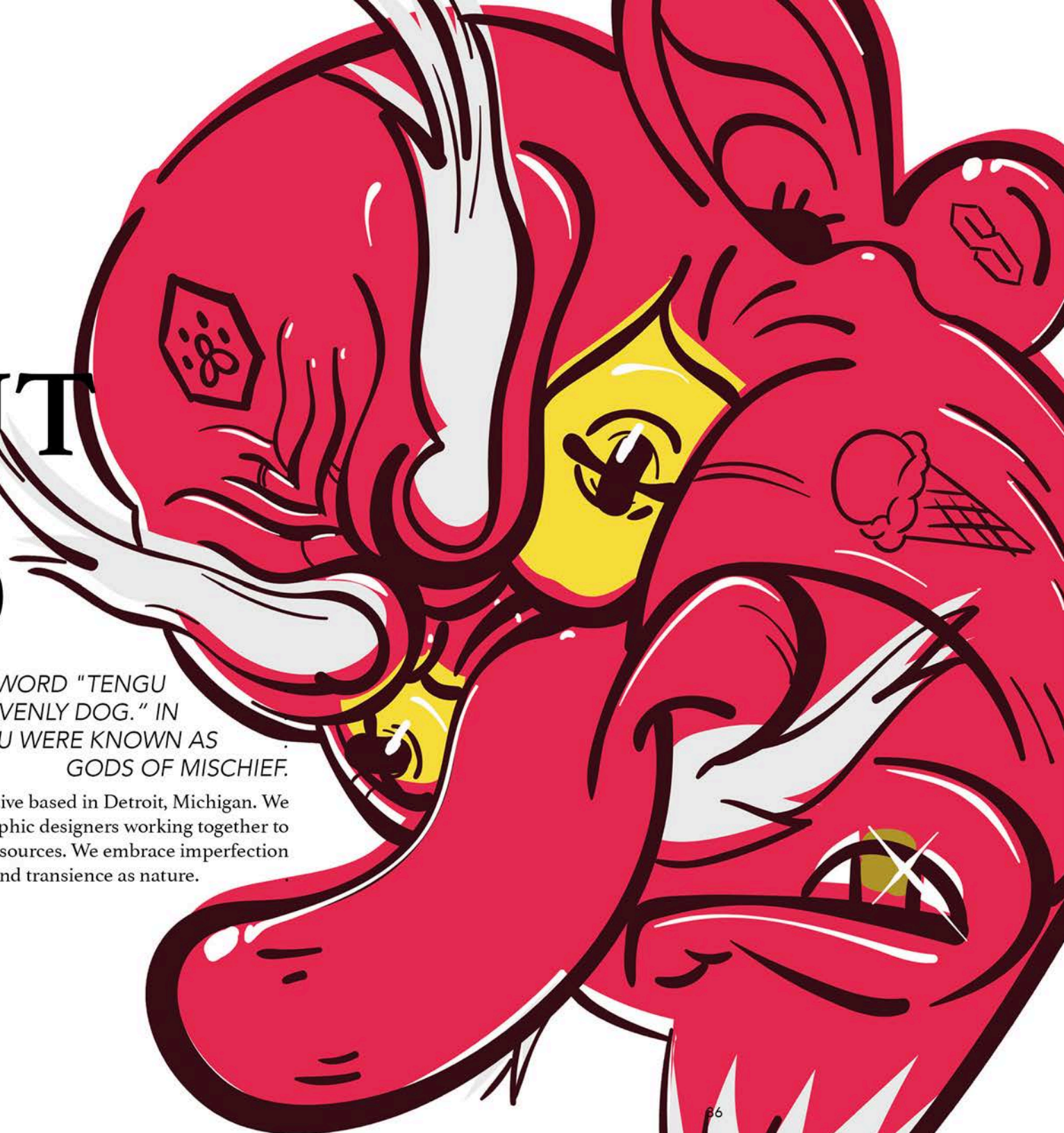




ABOUT US

THE JAPANESE WORD "TENGU"
TRANSLATES TO "HEAVENLY DOG." IN
MYTHOLOGY, TENGU WERE KNOWN AS
GODS OF MISCHIEF.

The Heavenly Dogs are an art collective based in Detroit, Michigan. We are graffiti writers, fine artists and graphic designers working together to create high concepts with low resources. We embrace imperfection as character and transience as nature.





EVENTS CALENDAR

9536 JOSEPH CAMPAU
HAMTRAMCK, MI 48212

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JUL
22

WET HOT AMERICAN
QUEEN OF THE DAMNED
by Shaina Kasztelan

SEP
09

EXHIBITION TBA
by Heidi Barlow

AUG
06

86 FEST/TOURNAMENT
by Heavenly Dogs Speed Tribe

SEP
23

DAC EXHIBITION TBA
by Detroit Arcade Club

AUG
26

AMERICARNAGE 20XX
*by Wolf Baker &
Yung Necromancer*

AND
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